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(Prices current 1.1.02)

QUARTETT

in A flat.

VIOLIN.

H. Westrop, Op. 2.

Allegro moderato. ♩ = 132.

con molto espressione

VIOLIN.

Violin score for page 2, measures 1-14. The music is in E-flat major (three flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and a crescendo. The second staff continues the melody with a *p* dynamic and a crescendo. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff starts with *pp* and ends with a crescendo. The fifth staff features a pizzicato section. The sixth staff is marked *arco* and includes a crescendo. The seventh staff continues the *arco* section with a crescendo. The eighth staff includes a *pp* dynamic and a crescendo. The ninth staff features a *p* dynamic and a crescendo. The tenth staff includes a *f* dynamic and a crescendo. The eleventh staff features a *pp* dynamic and a crescendo. The twelfth staff includes a *f* dynamic and a crescendo. The thirteenth staff features a *pp* dynamic and a crescendo. The fourteenth staff includes a *f* dynamic and a crescendo.

VIOLIN.

Violin score for page 6, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *crese.*, *cre-scendo*, *pp*, *mf*, *dim.*, *mp*, *crescendo*, *diminuendo*, and *ff*. The score includes fingerings (1, 2, 3, 4), accents (^), and a final *silent* instruction.

VIOLIN.

Violin score for page 3, measures 1-15. The tempo is marked *Larghetto. ♩ = 84.*. The music is in G major (one sharp) and 4/4 time. It includes dynamics such as *pizz.*, *p*, *arco*, *dim.*, *pp*, *p*, *dim.*, *riten.*, *a tempo*, *p*, *espress. e legato*, *cresc.*, *dim.*, *p*, *cresc.*, *dimin.*, *f*, *ff*, *dim.*, *p*, *pizz.*, *arco*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *ppp*, and *rall.*. The score includes fingerings (1, 2, 3, 4, 5), accents (^), and a *Cello* part in the first measure.

VIOLIN.

Finale.
Vivace. $\text{♩} = 96$.

Violin score for page 4 of the Finale, Vivace. The score is in 6/8 time and consists of 32 measures. It features various dynamics including *p*, *mf*, *dim.*, *pp*, *f*, and *cresc.* The melody is written in a single staff with a treble clef and a key signature of three flats. The score includes fingerings, slurs, and accents. The lyrics "cre - scen - do" are written below the staff.

VIOLIN.

Violin score for page 5 of the Finale, Vivace. The score continues from page 4 and consists of 15 measures. It features various dynamics including *mf*, *dim.*, *p*, *ff*, *cresc.*, and *pp*. The melody is written in a single staff with a treble clef and a key signature of three flats. The score includes fingerings, slurs, and accents. The lyrics "cre - scen - do" are written below the staff.

[illegible]

(Prices current 1.1.02)

Allegro moderato ♩ = 132

p con molto espressione

cresc. f → pp

f

pp

f

pp pizz.

arco

cresc.

f

p

mp

pizz.

arco

p

f

p

p

p

cresc.

cresc.

arco

pp

cresc.

f

p

crescendo

pp

cresc.

f

pp

pp

f

mez.

p

cresc.

f

pp

7

VIOLA.

Violin score for Viola, measures 1-14. The music is in 3/4 time, key of B-flat major (three flats). The score includes various dynamics, articulations, and performance instructions.

Measures 1-14 include the following dynamics and markings:

- Measures 1-2: *pp* (pianissimo)
- Measures 3-4: *cresc.* (crescendo)
- Measures 5-6: *cresc.* (crescendo)
- Measure 7: *pp* (pianissimo)
- Measures 8-9: *cresc.* (crescendo)
- Measure 10: *f* (forte)
- Measure 11: *p* (piano)
- Measures 12-13: *cresc. f* (crescendo, forte)
- Measure 14: *pp* (pianissimo)
- Measures 15-16: *cresc.* (crescendo)
- Measures 17-18: *pizz.* (pizzicato)
- Measures 19-20: *arco* (arco)
- Measures 21-22: *p* (piano)
- Measures 23-24: *cresc.* (crescendo)
- Measures 25-26: *cresc.* (crescendo)
- Measures 27-28: *cresc. f* (crescendo, forte)
- Measures 29-30: *p* (piano)
- Measures 31-32: *cresc.* (crescendo)
- Measures 33-34: *cresc.* (crescendo)
- Measures 35-36: *cresc.* (crescendo)
- Measures 37-38: *cresc.* (crescendo)
- Measures 39-40: *cresc.* (crescendo)
- Measures 41-42: *cresc.* (crescendo)
- Measures 43-44: *cresc.* (crescendo)
- Measures 45-46: *cresc.* (crescendo)
- Measures 47-48: *cresc.* (crescendo)
- Measures 49-50: *cresc.* (crescendo)
- Measures 51-52: *cresc.* (crescendo)
- Measures 53-54: *cresc.* (crescendo)
- Measures 55-56: *cresc.* (crescendo)
- Measures 57-58: *cresc.* (crescendo)
- Measures 59-60: *cresc.* (crescendo)
- Measures 61-62: *cresc.* (crescendo)
- Measures 63-64: *cresc.* (crescendo)
- Measures 65-66: *cresc.* (crescendo)
- Measures 67-68: *cresc.* (crescendo)
- Measures 69-70: *cresc.* (crescendo)
- Measures 71-72: *cresc.* (crescendo)
- Measures 73-74: *cresc.* (crescendo)
- Measures 75-76: *cresc.* (crescendo)
- Measures 77-78: *cresc.* (crescendo)
- Measures 79-80: *cresc.* (crescendo)
- Measures 81-82: *cresc.* (crescendo)
- Measures 83-84: *cresc.* (crescendo)
- Measures 85-86: *cresc.* (crescendo)
- Measures 87-88: *cresc.* (crescendo)
- Measures 89-90: *cresc.* (crescendo)
- Measures 91-92: *cresc.* (crescendo)
- Measures 93-94: *cresc.* (crescendo)
- Measures 95-96: *cresc.* (crescendo)
- Measures 97-98: *cresc.* (crescendo)
- Measures 99-100: *cresc.* (crescendo)

VIOLA.

3

Larghetto. $\text{♩} = 84.$

pizz. p

arco

cresc. **15** pp

dim. **5** **cresc.**

pp

7 **2** **4** **2** p p

1 **10** **3** **7** p **rall.** **a tempo**

marcato f ff

pizz. **dim.** p

arco p **dim.**

1 **3** p **cresc.** p **rall.** **cresc. f dim. ppp**

VIOLA.

Finale.
Vivace. $\text{♩} = 96$.

3
silence 3
pp
silence 12
crescendo
f dim.
p
4
pp
crescendo
3
p
5
f
1
1
crescendo
f
p
cresc.
1
3
f
32
pp
8
mf cresc.
dim.
crescendo
dim.
p
pp
f
ff
6
f
15
p

VIOLA.

9
p
cresc.
f
3
dimin.
3
silence 3
pp
silence 12
pp
crescendo
f dim.
p
p
f
1
p
cresc.
f
p
crescendo
p
crescendo
1
3
f
32
Viola
pp
pp
mf cresc.
8
dim. p
crescendo
dim. p
mp
11
5
dim.
pp
2
4
cresc.
f
4
silence
ff

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QUARTETT

in A flat.

VIOLONCELLO.

H. Westrop, Op. 2.

Allegro moderato. $\text{♩} = 132$.

VIOLONCELLO.

Violoncello musical score for page 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *cresc.*, *p*, 3
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: 6
- Staff 4: 1, *pp*, *p*
- Staff 5: *f*, pizz., 1
- Staff 6: arco, *p*, 2, *p*, 4
- Staff 7: *p*, 7, pizz., 1
- Staff 8: *cresc.*, 1, arco, *f*, *p*, *cresc.*, *scen*, *do*, *pp*
- Staff 9: *crescendo*, 2, *f*, *p*
- Staff 10: *cresc.*
- Staff 11: *p*, *cresc.*, *scen*, *do*, *f*, *pp*
- Staff 12: *f*, *p*, *dim.*, *pp*

VOLONCELLO.

Larghetto. ♩ = 84.

p Solo

15

cresc. *pp*

dim. *3* *3* *2* *3*

cresc. *pp* *1* *pizz.* *3*

3 *3* *1* *arco* *fz p* *1*

pizz. 3 *p* *cresc.* *fz p* *p*

1 *5* *3* *2* *cresc.*

cresc. fz dim. p *rit. a tempo p* *diminuendo* *p*

3 *3* *pizz.* *p* *cresc.* *1*

arco *f3 marcato* *ff*

pizz *p* *arco* *p*

dim. *pizz.* *arco* *1* *rall.* *cresc. fz dim. ppp*

Finale.
Vivace. ♩ = 96.

VOLONCELLO.

Violoncello score for page 4 of the Finale, Vivace. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The first staff begins with a 6/8 time signature and a dynamic of *p*. The music features various articulations such as accents (^), slurs, and staccato (stacc.). Dynamics range from *p* to *f*. The second staff includes a "silence" marking and a "dim. pp" instruction. The third staff has a "pizz." (pizzicato) marking. The fourth staff is marked "arco" (arco). The fifth staff includes a "crescendo" marking. The sixth staff has a "f" dynamic. The seventh staff includes a "pp" dynamic. The eighth staff has a "mf" dynamic. The ninth staff includes a "dim." and "p" dynamic. The tenth staff has a "cresc." and "pp" dynamic. The eleventh staff has a "ff" dynamic. The twelfth staff includes a "Viola" marking and a "mez." dynamic. The thirteenth staff has a "cresc." and "f" dynamic. The fourteenth staff has a "p" dynamic. The score ends with a double bar line.

VOLONCELLO.

Violoncello score for page 5 of the Finale, Vivace. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The first staff begins with a 3/4 time signature and a dynamic of *p*. The music features various articulations such as accents (^), slurs, and staccato (stacc.). Dynamics range from *p* to *f*. The second staff includes a "silence" marking and a "dim. pp" instruction. The third staff has a "cresc." and "f" dynamic. The fourth staff includes a "pp" dynamic. The fifth staff has a "crescendo" marking. The sixth staff has a "f" dynamic. The seventh staff includes a "pp" dynamic. The eighth staff has a "mf" dynamic. The ninth staff includes a "dim." and "p" dynamic. The tenth staff has a "cresc." and "pp" dynamic. The eleventh staff has a "ff" dynamic. The twelfth staff includes a "Viola" marking and a "mez." dynamic. The thirteenth staff has a "cresc." and "f" dynamic. The fourteenth staff has a "p" dynamic. The score ends with a double bar line.

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Character:** "a tempo" and "espress. e legato" are visible at the top.
- Dynamics:** "p" (piano), "cresc." (crescendo), and "dim." (diminuendo) are used throughout the score.
- Articulation:** Accents (^) are placed over certain notes.
- Figured Bass:** The bottom system includes a figured bass line with numbers like 3, 4, and 5, indicating fingerings or harmonic structure.
- Staff Layout:** The notation is arranged in systems, with some systems having multiple staves (e.g., a grand staff with treble and bass clefs).

in A flat.

Henry Westrop, Op. 2.

Henry Westrop, Op. 2.

Allegro moderato. (♩ = 132.)

Violin. *p con molto espressione*

Viola. *p*

Violoncello. *p*

Pianoforte. *Allegro moderato. p delicato*

cresc.

p *cresc. f* *pp*

cresc. f

Musical score for the left page, measures 1-13. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *legato*. There are also markings for *cresc.* (crescendo) and *arco* (arco). The bottom of the page is numbered 13.

Musical score for the right page, measures 14-25. The score continues from the left page. It includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *arco* (arco), *pizz.* (pizzicato), *cresc. f e marcato il basso* (crescendo forte e marcato il basso), *ff* (fortissimo), *riten.* (ritardando), and *p* (piano). The bottom of the page is numbered 14.

Musical score for page 16, measures 1-14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a key with three flats (B-flat major or D-flat minor). The tempo is marked 'legato'. The score includes various dynamics such as *cresc.*, *pp*, *mp*, *dim.*, and *pp*. There are also markings for *pizz.* (pizzicato) and *marcato*. The notation includes triplets, slurs, and crescendo/decrescendo hairpins.

Musical score for page 5, measures 1-13. The score is written for a string quartet in the same key as page 16. The tempo is marked 'legato'. The score includes various dynamics such as *cresc.*, *pp*, *mp*, *dim.*, and *pp*. There are also markings for *pizz.* (pizzicato) and *marcato*. The notation includes triplets, slurs, and crescendo/decrescendo hairpins.

Measures 1-12 of the musical score on page 6. The score is written for a piano with four staves (treble and bass for both hands). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked 'cresc.'. The second system (measures 5-8) continues the melody and bass line, with the right hand marked 'cresc.' and the left hand marked 'pizz.'. The third system (measures 9-12) shows the melody and bass line, with the right hand marked 'cresc.' and the left hand marked 'pizz.'. The score concludes with a final measure marked 'pizz.'.

Measures 1-12 of the musical score on page 15. The score is written for a piano with four staves (treble and bass for both hands). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked 'pp'. The second system (measures 5-8) continues the melody and bass line, with the right hand marked 'cresc.' and the left hand marked 'dim.'. The third system (measures 9-12) shows the melody and bass line, with the right hand marked 'pizz.' and the left hand marked 'arco'. The score concludes with a final measure marked 'arco'.

Larghetto. (♩ = 84.)

pizz. arco cresc. cresc. cresc.

Larghetto. con molto espress. e legato

p

14

11

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *pp*, *cresc.*, *f*, *pizz.*, *arco*, *pp*, *legato*, and *dim.*. The piano part is written in the left hand, and the violin part is in the right hand. The score is in 2/4 time and includes a variety of musical notations, including slurs, ties, and fingerings.

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *f*, *pp*, *dimin.*, *f*, and *p*. The piano part is written in the left hand, and the violin part is in the right hand. The score is in 2/4 time and includes a variety of musical notations, including slurs, ties, and fingerings.

10

p con espress.

cresc.

cresc. f

f

cresc.

pizz.

cresc.

14

11

pizz.

arco

arco

arco

8

p legato

cresc.

p

cresc.

cresc.

cresc.

cresc.

pizz.

arco

cresc.

cresc.

cresc.

cresc.

28

Measures 1-16 of the musical score on page 34. The score is written for a piano with four staves (treble and bass for both hands). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score features a variety of musical textures, including sustained chords, moving lines, and arpeggiated figures. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The piece concludes with a final chord in measure 16.

Measures 17-32 of the musical score on page 19. The score continues from the previous page. It features more complex textures, including triplets and rapid sixteenth-note passages. Dynamics include *pizz.* (pizzicato), *pp* (pianissimo), *cresc.* (crescendo), *marcato*, *f* (forte), *arco* (arco), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with a final chord in measure 32.

20

mf

pizz.

arco

dim.

pizz.

arco

cresc.

p

cresc. f

dim. ppp rall.

cresc. f

dim. ppp

mf

cresc.

dim.

p

f

dim.

p

cresc.

mp

mez.

cresc.

cresc.

cresc.

cresc.

dim.

pp

dim.

pp

dim.

pp

FINALE.

Vivace. $d. = 96.$

14

Musical score for page 22, measures 1-14. The score is written for three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a variety of dynamics including *f*, *dim.*, *pp*, *pizz.*, *arco*, *cresc.*, *f*, *dim.*, and *p*. The notation includes eighth notes, sixteenth notes, and chords. A double bar line with repeat dots appears at the end of measure 14.

Musical score for page 31, measures 1-14. The score is written for three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a variety of dynamics including *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *p*, and *legato*. The notation includes eighth notes, sixteenth notes, and chords. A double bar line with repeat dots appears at the end of measure 14.

Musical score for page 30, featuring piano and vocal staves. The score includes various dynamics such as *f*, *dim.*, *pp*, *cresc.*, and *p e legato*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part consists of a single melodic line with lyrics.

Continuation of the musical score for page 23, featuring piano and vocal staves. The score includes various dynamics such as *f*, *dim.*, *pp*, *cresc.*, and *p e legato*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part consists of a single melodic line with lyrics.

Musical score for page 24, measures 1-14. The score is written for three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The instruction *legato e con molto espressione* is written above the staff in measure 10. The score concludes with a double bar line in measure 14.

Musical score for page 29, measures 1-14. The score is written for three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *legato*. The instruction *cresc.* (crescendo) is written above the staff in measure 10. The score concludes with a double bar line in measure 14.

Page 28 contains measures 1 through 16. The score is written for three staves: Treble, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 feature a piano accompaniment with a *cresc.* (crescendo) marking. Measures 9-12 continue with the piano accompaniment. Measures 13-16 show the vocal lines with a *cresc.* marking in the Treble staff.

Page 25 contains measures 17 through 32. The score is written for three staves: Treble, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). Measures 17-20 are marked with a piano (*pp*) dynamic. Measures 21-24 feature a piano accompaniment with a *cresc.* marking. Measures 25-28 continue with the piano accompaniment. Measures 29-32 show the vocal lines with a *cresc.* marking in the Treble staff.

26

musical score for page 26, measures 1-16. The score is in 3/4 time and features a piano (p) and a piano-piano (pp) section. The piano section includes a crescendo (cresc.) and a piano-piano section with a crescendo (cresc.). The piano-piano section includes a crescendo (cresc.) and a piano-piano section with a crescendo (cresc.). The piano-piano section includes a crescendo (cresc.) and a piano-piano section with a crescendo (cresc.).

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(in A flat major)

for

Piano Forte

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